

(From the 1982 Album **VIOLENT FEMMES**)

Words and

♩ = 195
N.C.(G)

B Verse 1

G5 B5 G5 C5 B5 G5 B5 G5 C5 B5 G5 B5 G5 C5 B5 G5

The image shows the musical score for the first verse of a song. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part is written in standard notation with a capo on the first fret, indicated by a double bar line with two dots. The bass staff is written in standard notation with a bass clef. Above the guitar staff, the fret numbers for the guitar part are listed: G5, B5, G5, C5, B5, G5, B5, G5, C5, B5, G5, B5, G5, C5, B5, G5. The guitar staff has a double bar line with two dots at the beginning, indicating a repeat. The bass staff has a double bar line with two dots at the end, indicating a repeat. The guitar staff has a double bar line with two dots at the end, indicating a repeat. The bass staff has a double bar line with two dots at the end, indicating a repeat.

C Chorus 1

E5 (E/B) () Refers to chords on staff 2 (Bm11) C5 (C/G) (Gadd11) (Cm11)

13

T
A
B

17

E5 (D13/F#) (Dsus2/B) C5 (C/G) (C5/G) D5 (D5/A)

T
A
B

D Verse 2

G5 B5 G5 C5 B5 G5 B5 G5 C5 B5 G5 B5 G5 C5 B5 G5

21

T
A
B

E Chorus 2

E5 (E/B)

(Bm11) C5 (C/G)

25

T
A
B

T
A
B

(Gadd(K13(G)m11)

E5 (D13/F#)

(Dsus2/B)

C5 (C/G)

(C5/G)

29

T
A
B

T
A
B

F Interlude

D5 (D5/A)

G5

B5

G5

C5

B5

G5

B5

G5

C5

B5

33

T
A
B

T
A
B

37

G5 B5 G5 C5 B5 G5

G5 B5 G5 C5 B5 G5 B5 G5 C5 B5

T 0 4 0 0 4 0 (0)

A 2 6 2 0 6 2 (2)

B 0 4 0 4 0 (0)

41

G5 B5 G5 C5 B5 G5

G5 B5 G5 C5 B5 G5 B5 G5 C5 B5

T 0 4 0 0 4 0 (0)

A 2 6 2 0 6 2 (2)

B 0 4 0 4 0 (0)

45

G5 B5 G5 C5 B5 G5

G5 B5 G5 C5 B5 G5 B5 G5 C5 B5

T 0 4 0 0 4 0 (0)

A 2 6 2 0 6 2 (2)

B 0 4 0 4 0 (0)

37

G5 B5 G5 C5 B5 G5

G5 B5 G5 C5 B5 G5 B5 G5 C5 B5

T 0 4 0 0 4 0 (0)

A 2 6 2 0 6 2 (2)

B 0 4 0 4 0 (0)

41

G5 B5 G5 C5 B5 G5

G5 B5 G5 C5 B5 G5 B5 G5 C5 B5

T 0 4 0 0 4 0 (0)

A 2 6 2 0 6 2 (2)

B 0 4 0 4 0 (0)

45

G5 B5 G5 C5 B5 G5

G5 B5 G5 C5 B5 G5 B5 G5 C5 B5

T 0 4 0 0 4 0 (0)

A 2 6 2 0 6 2 (2)

B 0 4 0 4 0 (0)

G Guitar Break/Verse 3

49

G5 B5 G5 C5 B5 G5

let ring----
N.H.

28

53

T
A
B

T
A
B

H Out-Chorus

81

E5 (E/B) (Bm11)

Gtr I

Gtr II

T
A
B

T
A
B

85

C5 (C/G) (Gadd11) (Gm11) E5 (D13/F#) (Dsus2/B)

Gtr I

Gtr II

I Outro

(C/G) (C5/G) D5 (D5/A) G5 B5 G5 C5 B5 G5

89

B5 G5 C5 B5 G5 B5 G5 C5 B5 G5 G5 B5 G5 C5 B5 G5

93

B5 G5 C5 B5 G5 B5 G5 C5 B5 G5

1

T
A
B

4 0 0 4 0 4 0 0 4 0 (0)
6 2 0 6 2 4 2 0 6 2 (2)
4 0 4 4 0 4 0 4 4 0 (0)

T
A
B

3 3 3 3 3 3 3 3 3 3 (3)
4 0 5 4 0 4 0 5 4 0 (0)
B